

STILL-LIFE – TRANSPARENT & REFLECTIVE SURFACES weekend watercolour workshop

Somerset Art Society Inc. Saturday –Sunday **27-28 February 2021**

Saturday 10am-4pm, Sunday 9am-3pm

Venue: St Agnes Church Hall, Esk

Day 1: Glass: We will look at transparent objects such as vases, tumblers and bottles, then learn how to paint the distortions that happen when items overlap and change colour etc.

Day 2: Reflective surfaces: Shiny, metallic and ceramic objects are the focus for this day. Learn how to paint the interesting shapes and patterns that are reflected onto these surfaces.

References to trace will be provided. If time permits, there will also be free choice to paint from a range of references Jan will supply.



Some examples of references. There will be plenty more to choose from!

Materials List

Paints -Bring a range of professional quality watercolours with a variety of colours in your preferred brand. A tube of Neutral Tint would be handy.

Paper -You will require **300gsm Cold Pressed** watercolour paper in Smooth, Medium or Rough. My recommendation is to buy a watercolour block as the paper is already stretched. ¼ or ½ sheet size is fine. Quality brands are Arches or Saunders Waterford. Student quality paper just doesn't work well. Make sure the paper is **100% Cotton**.

Brushes - Bring whatever watercolour brushes you already own, but include at least two 'rounds' with a sharp point (one small and one larger), plus a larger 'mop' brush or hake for backgrounds. There are so many good brushes on the market I won't specify any particular brand, but just make sure they are designated watercolour brushes (i.e. they should have **short** handles and be natural hair or taklon, not hog bristles!)

Palette - The large plastic palettes with lots of wells and a lid are my recommendation. Make sure it has a large enough mixing area.

Board -Larger than your paper and something to prop up under one end for working at an angle.

Other Necessities - Drawing equipment (pencils, eraser, ruler etc, plus pen and paper for taking notes), 1 sheet of graphite transfer paper (not carbon paper), an old towel or hand towel, tissues, 2 plastic containers for water, and masking tape. A medicine dropper or plastic pipette for squirting small amounts of water would also be handy.

If you have any questions about this list, feel free to contact me. Looking forward to painting with you!

Jan Lawnikanis 0410819926 jlawnikanis@gmail.com <http://www.janlawnikanis.com>

Jan Lawnikanis has taught regular art classes on the Gold Coast for the past 25 years and tutored over 120 workshops in various locations around Queensland and NSW. Students in all mediums have praised Jan for her teaching skills and this has gained her an excellent reputation with all ages.

In her personal art career, Jan's beautifully presented work in various mediums has won many first prizes and other awards. Her commissions range from school theatre sets to a set for the QLD Conservatory of Music, 40 artworks for an apartment building, 15 artworks for an office floor, paintings for a restaurant as well as school murals and private works for client's homes.

Jan has been the featured artist in *Australian Artist Magazine*, with 5 full-length articles on using coloured pencils. Other publications include the *Paradise Magazine-GC Bulletin*, *Art Newsflash*, the *International Watercolour Institute* catalogue, the *Coloured Pencil magazine*, *Art Edit magazine*, the *Australian Coloured Pencil Network* and *Artwise* textbook for the Australian Curriculum.